

1

00:00:00,000 --> 00:00:03,000

These are primeval symbols that speak to something in us

2

00:00:03,100 --> 00:00:05,800

that's very deep-seated and very universal.

3

00:00:05,900 --> 00:00:08,400

Severe body modifications.

4

00:00:08,500 --> 00:00:11,440

The tribe's people sharpen the edges of their teeth

5

00:00:11,540 --> 00:00:13,240

to look like serpents.

6

00:00:13,340 --> 00:00:14,880

Extreme adornments.

7

00:00:14,980 --> 00:00:17,940

Girls in the high-end culture stretched out their necks

8

00:00:18,040 --> 00:00:22,220

with brass rings to emulate their sacred ancestor.

9

00:00:22,320 --> 00:00:25,720

Could these metamorphic alterations of the flesh

10

00:00:25,980 --> 00:00:29,980

represent more than mere self-expression, or even

11

00:00:30,080 --> 00:00:32,220

acts of religious tribute?

12

00:00:32,320 --> 00:00:37,720

Might they contain a message critical to the future of mankind?

13

00:00:37,820 --> 00:00:40,860

The reason why they did this to their bodies

14

00:00:40,960 --> 00:00:44,860

is in order to gain the strength of the gods

15

00:00:44,960 --> 00:00:47,100

that they tried to imitate.

16

00:00:47,200 --> 00:00:51,200

We now have technology that is equal to what we see

17

00:00:51,300 --> 00:00:53,000

that gods can't do without.

18

00:00:53,060 --> 00:00:55,600

Maybe now we're going to be able to turn ourselves

19

00:00:55,700 --> 00:00:57,500

into asphiuches just like the gods.

20

00:01:01,100 --> 00:01:05,600

There is a doorway in the universe.

21

00:01:05,700 --> 00:01:09,940

Beyond it is the promise of truth.

22

00:01:10,040 --> 00:01:15,280

It demands we question everything we have ever been taught.

23

00:01:15,380 --> 00:01:18,380

The evidence is all around us.

24

00:01:19,140 --> 00:01:22,840

The future is right before our eyes.

25

00:01:22,940 --> 00:01:25,740

We are not alone.

26

00:01:25,840 --> 00:01:28,480

We have never been alone.

27

00:01:36,380 --> 00:01:40,320

Milan, Italy, 2016.

28

00:01:40,420 --> 00:01:42,940

Tattooed and pierced Italian fashion model,

29

00:01:43,040 --> 00:01:45,880

Christiana, was the first to be seen.

30

00:01:45,880 --> 00:01:50,080

The man-pierced Italian fashion model, Christiane Minyemi,

31

00:01:50,180 --> 00:01:52,380

makes a bold and permanent decision

32

00:01:52,480 --> 00:01:58,580

to transform Nisguera, or whites, of his eyes, into black.

33

00:01:58,680 --> 00:02:00,660

He claims he wants to appear more otherworldly.

34

00:02:03,900 --> 00:02:06,600

Christian Magne is a very forward-thinking person

35

00:02:06,700 --> 00:02:07,900

in fashion.

36

00:02:08,000 --> 00:02:10,400

By choosing to go to the extreme of coloring his eyes

37

00:02:10,500 --> 00:02:13,500

completely black, looking almost alien-like,

38

00:02:13,560 --> 00:02:16,160

there's a trend happening across the board.

39

00:02:16,260 --> 00:02:20,160

Body modifications, tattooing, piercing,

40

00:02:20,260 --> 00:02:22,100

all types of adornments to change

41

00:02:22,200 --> 00:02:24,340

the physical appearance of our bodies.

42

00:02:24,440 --> 00:02:27,140

It's almost as if humanity, in a fashion sense,

43

00:02:27,240 --> 00:02:30,580

is gearing themselves to look more alien.

44

00:02:30,680 --> 00:02:32,940

People feel liberated by the idea

45

00:02:33,040 --> 00:02:36,480

that they can appear extra human in some way.

46

00:02:36,580 --> 00:02:38,820

They can look like something extraterrestrial,

47

00:02:38,920 --> 00:02:41,960

or they can look like something primeval.

48

00:02:42,020 --> 00:02:44,180

There's something self-dramatizing and empowering

49

00:02:44,280 --> 00:02:44,660

about it.

50

00:02:48,020 --> 00:02:52,020

Today, tattoos and piercings account for a nearly \$1 billion

51

00:02:52,120 --> 00:02:54,560

industry.

52

00:02:54,660 --> 00:02:58,100

Trending modification practices, like ear elongation

53

00:02:58,200 --> 00:03:02,140

and branding the skin, are all on the rise.

54

00:03:02,240 --> 00:03:07,280

But what could motivate someone to alter their body in such a way?

55

00:03:07,380 --> 00:03:10,840

The way we adorn our bodies is essentially telling a story

56

00:03:10,860 --> 00:03:12,340

and sending messages.

57

00:03:12,440 --> 00:03:15,040

The fact that more and more people are expressing themselves

58

00:03:15,140 --> 00:03:18,300

through body art, it tells a bigger story

59

00:03:18,400 --> 00:03:20,140

on a cultural level.

60

00:03:20,240 --> 00:03:22,380

Now that we're so connected through the internet,

61

00:03:22,480 --> 00:03:24,420

it's easy to find inspiration from others

62

00:03:24,520 --> 00:03:27,320

and what other people are doing in body art practices.

63

00:03:27,420 --> 00:03:29,720

Symbols communicate things that we're not quite

64

00:03:29,820 --> 00:03:31,720

able to put into words.

65

00:03:31,820 --> 00:03:34,720

It goes beyond just wanting to make a statement about one's

66

00:03:34,820 --> 00:03:36,420

individuality.

67

00:03:36,520 --> 00:03:40,560

It demonstrates what you believe in.

68

00:03:41,560 --> 00:03:45,360

While tattoos, piercings, and body modification

69

00:03:45,460 --> 00:03:48,060

are modern forms of personal expression,

70

00:03:48,160 --> 00:03:52,460

they also harken back to humanity's ancient past

71

00:03:52,560 --> 00:03:56,000

and mirror the practices of many so-called primitive tribes

72

00:03:56,100 --> 00:03:59,740

that exist around the world today.

73

00:03:59,840 --> 00:04:03,380

A lot of what we do finds inspiration in ancient roots

74

00:04:03,480 --> 00:04:05,540

from all over the world.

75

00:04:05,640 --> 00:04:07,240

These are things that we've seen on, say,

76

00:04:07,300 --> 00:04:10,700

like National Geographic and books on TV over the years.

77

00:04:10,800 --> 00:04:13,300

And they've inspired newer forms of body modification

78

00:04:13,400 --> 00:04:16,440

and body art expression.

79

00:04:16,540 --> 00:04:19,040

Rights of passage, like skin stretching,

80

00:04:19,140 --> 00:04:20,640

have been seen throughout history

81

00:04:20,740 --> 00:04:23,980

in different parts of the world.

82

00:04:24,080 --> 00:04:28,280

The revered Buddha, the dyke of Borneo, the ancient Rapa Nui

83

00:04:28,380 --> 00:04:33,320

of Easter Island, and the modern Falani tribe of West Africa.

84

00:04:33,420 --> 00:04:36,620

All have colorful histories of ritual ear stretching.

85

00:04:37,620 --> 00:04:42,480

The contemporary Morsi women of Ethiopia, tribes of the Amazon,

86

00:04:42,580 --> 00:04:45,980

and the earlier Boutecudo people of coastal Brazil

87

00:04:46,080 --> 00:04:48,120

all share a history of skin stretching

88

00:04:48,220 --> 00:04:51,020

for decorative lip plates.

89

00:04:51,120 --> 00:04:54,660

But are these practices being adopted by mainstream society

90

00:04:54,760 --> 00:04:57,560

simply as a fashion trend?

91

00:04:57,660 --> 00:05:00,660

A bold form of self-expression?

92

00:05:00,760 --> 00:05:03,300

Or couldn't be motivated by a profound link

93

00:05:03,400 --> 00:05:06,500

to our ancient past when people of color

94

00:05:06,500 --> 00:05:07,960

and people have tattoos?

95

00:05:08,060 --> 00:05:10,120

It's something meaningful.

96

00:05:10,220 --> 00:05:15,360

And so my question is not today, why do we tattoo ourselves?

97

00:05:15,460 --> 00:05:19,340

I asked the question, when did we first tattoo ourselves,

98

00:05:19,440 --> 00:05:20,640

and then why?

99

00:05:23,740 --> 00:05:27,380

September 9th, 1991.

100

00:05:27,480 --> 00:05:31,780

11,000 feet high in the Oztol Alps.

101

00:05:31,880 --> 00:05:35,480

Two German climbers near the Austrian-Italian border

102

00:05:35,540 --> 00:05:38,700

have been found in a pond of frozen corpse.

103

00:05:38,800 --> 00:05:43,640

Scientists call him the Tyrolean Ice Man, or Otsi,

104

00:05:43,740 --> 00:05:49,880

and places time of death between 3,400 and 3,100 BC.

105

00:05:49,980 --> 00:05:54,180

What we find so amazing about Otsi, he's very well preserved.

106

00:05:54,280 --> 00:05:57,020

So well preserved that scientists and anthropologists

107

00:05:57,120 --> 00:06:00,520

can even tell that he had a lot of medical conditions.

108

00:06:00,620 --> 00:06:03,560

And that leads us to Otsi's tattoos.

109

00:06:03,640 --> 00:06:07,980

In 2015, more than two decades after the initial discovery,

110

00:06:08,080 --> 00:06:10,760

scientists were able to make a more detailed scan

111

00:06:10,860 --> 00:06:13,780

of the Ice Man's epidermis.

112

00:06:13,880 --> 00:06:16,660

The results were extraordinary.

113

00:06:16,760 --> 00:06:22,360

Under examination, it was found that Otsi, the Ice Man,

114

00:06:22,460 --> 00:06:27,360

had in fact 61 different tattoos over his body.

115

00:06:27,460 --> 00:06:31,700

And almost all of these took the form of parallel lines,

116

00:06:31,740 --> 00:06:33,900

either two together, three together,

117

00:06:34,000 --> 00:06:36,680

in one case, seven together.

118

00:06:36,780 --> 00:06:39,380

These tattoos, it's amazing.

119

00:06:39,480 --> 00:06:42,880

They are actually located on acupuncture points

120

00:06:42,980 --> 00:06:44,120

throughout the body, missed to them

121

00:06:44,220 --> 00:06:49,280

are on the joints, the lower back, the thoracic area, the chest.

122

00:06:49,380 --> 00:06:55,400

And what that tells us is he had some knowledge of healing.

123

00:06:55,500 --> 00:06:59,200

Acupuncture is a traditional form of Chinese medicine,

124

00:06:59,280 --> 00:07:01,540

involving the pricking of the skin with needles

125

00:07:01,640 --> 00:07:04,740

along the body's neurohormonal meridians

126

00:07:04,840 --> 00:07:09,840

to alleviate pain and treat various medical conditions.

127

00:07:09,940 --> 00:07:12,580

Traditional historians place the origin of acupuncture

128

00:07:12,680 --> 00:07:16,660

in China at approximately 100 BC.

129

00:07:16,760 --> 00:07:19,820

Acupuncture did not exist as a formal system

130

00:07:19,920 --> 00:07:22,360

of therapeutic treatment in China

131

00:07:22,460 --> 00:07:26,200

at the time that Otsi received his tattoos

132

00:07:26,300 --> 00:07:28,160

on the other side of the globe.

133

00:07:28,220 --> 00:07:31,800

So where did Otsi get these tattoos that were made

134

00:07:31,900 --> 00:07:36,240

with the knowledge of acupuncture points on the body?

135

00:07:36,340 --> 00:07:38,340

We think acupuncture's from China,

136

00:07:38,440 --> 00:07:42,580

but here's something even older and from the Alps.

137

00:07:42,680 --> 00:07:44,880

The fact that we find these tattoos

138

00:07:44,980 --> 00:07:47,880

at specific meridian points tells us

139

00:07:47,980 --> 00:07:52,980

that this civilization knew of the meridians in the body,

140

00:07:53,080 --> 00:07:56,120

understood how energy runs in the body,

141

00:07:56,180 --> 00:07:59,780

which is quite an advanced process for that time.

142

00:07:59,880 --> 00:08:01,920

So where did this knowledge come from?

143

00:08:02,020 --> 00:08:06,660

Is it possible that it came from some kind of higher source,

144

00:08:06,760 --> 00:08:10,900

download it into the healers of the time?

145

00:08:11,000 --> 00:08:14,400

Was it possible that acupuncture is really

146

00:08:14,500 --> 00:08:18,100

coming from extraterrestrials?

147

00:08:18,200 --> 00:08:21,640

Could the Tyrolean Iceman point to the possibility

148

00:08:21,740 --> 00:08:24,740

that tattooing originated as a result of contact

149

00:08:24,800 --> 00:08:28,040

with extraterrestrial visitors?

150

00:08:28,140 --> 00:08:31,600

While it may sound far-fetched, ancient astronaut theorists

151

00:08:31,700 --> 00:08:34,780

suggest that some of the most popular tattoos found

152

00:08:34,880 --> 00:08:37,040

in both the ancient and modern world

153

00:08:37,140 --> 00:08:39,620

contain symbolism connected to the cosmos.

154

00:08:42,360 --> 00:08:46,360

Some of the earliest yearnings of our ancient ancestors

155

00:08:46,460 --> 00:08:50,220

was to recognize and connect themselves to the cosmos,

156

00:08:50,320 --> 00:08:52,660

to the movement of celestial objects,

157

00:08:52,680 --> 00:08:55,560

to the cycles of the seasons.

158

00:08:55,660 --> 00:08:57,820

In modern tattoo art, we're not only

159

00:08:57,920 --> 00:09:01,960

seeing a proliferation of celestial images,

160

00:09:02,060 --> 00:09:05,500

whether the sun, the stars, the phases of the moon,

161

00:09:05,600 --> 00:09:08,000

astrological symbols.

162

00:09:08,100 --> 00:09:11,780

But we're also starting to see ET images.

163

00:09:11,880 --> 00:09:16,080

These are primeval symbols that speak to something in us

164

00:09:16,180 --> 00:09:19,220

that's very deep-seated and very universal.

165

00:09:19,280 --> 00:09:24,480

Tattooing or body modification can be a way of remembering

166

00:09:24,580 --> 00:09:30,320

one's ancestors, remembering one's connection with the cosmos.

167

00:09:30,420 --> 00:09:32,620

A yearning to connect with the cosmos

168

00:09:32,720 --> 00:09:36,460

is perhaps as old as civilization itself.

169

00:09:36,560 --> 00:09:38,900

And ancient astronaut theorists suggest

170

00:09:39,000 --> 00:09:42,000

that tattoos represent far more than merely

171

00:09:42,100 --> 00:09:45,400

a symbolic representation of this.

172

00:09:45,500 --> 00:09:48,340

They believe that the desire to alter the flesh

173

00:09:48,400 --> 00:09:50,440

through tattooing and other means

174

00:09:50,540 --> 00:09:54,840

may be embedded deep in the subconscious mind.

175

00:09:54,940 --> 00:09:57,740

And that perhaps the origin of this human need

176

00:09:57,840 --> 00:10:02,740

can be found encoded in the well-preserved skin of Egypt's

177

00:10:02,840 --> 00:10:03,240

mummies.

178

00:10:09,120 --> 00:10:17,120

Dear El Medina, Egypt, 2014, using modern imaging

179

00:10:17,180 --> 00:10:21,620

equipment, Dr. Ann Austin scans the body of a female mummy,

180

00:10:21,720 --> 00:10:26,180

dating back as far as 1300 BC.

181

00:10:26,280 --> 00:10:29,660

What she finds is unexpected and contradicts

182

00:10:29,760 --> 00:10:32,420

long-held beliefs regarding female roles

183

00:10:32,520 --> 00:10:35,160

in ancient Egyptian society.

184

00:10:35,260 --> 00:10:38,000

One particular torso was a human female

185

00:10:38,100 --> 00:10:43,500

who had the image of Hathor tattooed onto her body.

186

00:10:43,600 --> 00:10:46,140

In ancient Egypt, having the tattoo of Hathor

187

00:10:46,200 --> 00:10:49,860

on your body would clearly be an indication of your status

188

00:10:49,960 --> 00:10:53,600

as a priestess of Hathor and as a person who's not just

189

00:10:53,700 --> 00:10:57,040

a representative of Hathor, but maybe in direct contact

190

00:10:57,140 --> 00:10:59,440

with the goddess as well.

191

00:10:59,540 --> 00:11:02,140

Prior to finding these mummies, it

192

00:11:02,240 --> 00:11:05,240

was believed that women in Egypt were only tattooed

193

00:11:05,340 --> 00:11:07,680

if they were prostitutes or dancers.

194

00:11:07,780 --> 00:11:12,620

We see that, no, these were most likely priestesses.

195

00:11:12,700 --> 00:11:20,060

The tattoos relate to a deity, to a sky god, Hathor.

196

00:11:20,160 --> 00:11:22,260

The symbol for Hathor would sometimes

197

00:11:22,360 --> 00:11:27,140

be the head of a cow, horns, a disc in the center.

198

00:11:27,240 --> 00:11:31,040

The Egyptian tattoos are very symbolic of their close

199

00:11:31,140 --> 00:11:33,840

association with the cosmos.

200

00:11:33,940 --> 00:11:36,420

They were very in tune with their gods.

201

00:11:36,520 --> 00:11:37,940

They felt through these symbols they

202

00:11:38,040 --> 00:11:40,680

were communicating with the gods.

203

00:11:40,740 --> 00:11:44,980

The Egyptian goddess Hathor is an earlier incarnation of Isis,

204

00:11:45,080 --> 00:11:48,380

considered the primeval goddess, from whom all others were

205

00:11:48,480 --> 00:11:50,480

derived.

206

00:11:50,580 --> 00:11:53,160

In the temple of Hathor, in Dendera,

207

00:11:53,260 --> 00:11:56,960

the goddess is depicted sailing in a ship of eternity

208

00:11:57,060 --> 00:11:59,060

along the night waters of the Milky Way.

209

00:12:02,000 --> 00:12:05,360

Dendera is one of the most important ancient Egyptian

210

00:12:05,460 --> 00:12:06,300

sites.

211

00:12:06,420 --> 00:12:12,560

It clearly depicts travel through the sky with the so-called sun

212

00:12:12,660 --> 00:12:13,860

barges.

213

00:12:13,960 --> 00:12:19,740

And our ancestors knew that ships do not fly across the sky

214

00:12:19,840 --> 00:12:21,200

or across the sun.

215

00:12:21,300 --> 00:12:25,240

So why would they describe barges that came down

216

00:12:25,340 --> 00:12:26,940

from the sky?

217

00:12:27,040 --> 00:12:30,580

What is depicted in Dendera are the extraterrestrials

218

00:12:30,680 --> 00:12:32,680

as they're traveling across the sky.

219

00:12:32,940 --> 00:12:36,440

Is it possible that the mummy found at Derel Medina

220

00:12:36,540 --> 00:12:38,740

was tattooed with symbols representing

221

00:12:38,840 --> 00:12:40,340

extraterrestrial visitors to Earth?

222

00:12:43,780 --> 00:12:46,620

My idea is that the ancient Egyptians

223

00:12:46,720 --> 00:12:51,720

were shipped those symbols because not only did they

224

00:12:51,820 --> 00:12:55,020

have to illustrate that they were off the ruling class,

225

00:12:55,120 --> 00:12:58,800

but also that they had a direct connection,

226

00:12:58,900 --> 00:13:00,060

or so they thought.

227

00:13:00,060 --> 00:13:02,080

To Hathor.

228

00:13:02,180 --> 00:13:05,520

The reason why they put that on their bodies

229

00:13:05,620 --> 00:13:10,100

is in order to gain the strength of the gods

230

00:13:10,200 --> 00:13:12,260

that they tried to imitate.

231

00:13:12,360 --> 00:13:15,640

And these gods were flesh and blood extraterrestrials.

232

00:13:18,940 --> 00:13:22,640

Do the tattoos found on the mummies at Derel Medina

233

00:13:22,740 --> 00:13:25,780

reveal attempts to connect with the power of a god

234

00:13:25,880 --> 00:13:27,680

or an extraterrestrial?

235

00:13:27,740 --> 00:13:30,880

And did the ancient Egyptians permanently mark their flesh

236

00:13:30,980 --> 00:13:33,340

in order to honor divine beings?

237

00:13:33,440 --> 00:13:36,520

Or leave a lasting commemoration of contact

238

00:13:36,620 --> 00:13:39,180

with other worldly visitors?

239

00:13:39,280 --> 00:13:45,520

Humanity has always used symbols and sigils and cryptography

240

00:13:45,620 --> 00:13:49,100

to convey messages.

241

00:13:49,200 --> 00:13:52,760

The Egyptians realized there was a lot of power

242

00:13:52,860 --> 00:13:54,260

in the world.

243

00:13:54,320 --> 00:13:56,880

And they knew how to use these symbols.

244

00:13:56,980 --> 00:14:00,620

When they would tattoo, we have to wonder

245

00:14:00,720 --> 00:14:04,560

was it to communicate with the gods through their tattoos,

246

00:14:04,660 --> 00:14:07,560

to emulate the gods, to embody the gods?

247

00:14:10,360 --> 00:14:13,060

The cow and disc representing Hathor

248

00:14:13,160 --> 00:14:16,000

was not the only tattoo discovered on the mummies

249

00:14:16,100 --> 00:14:18,300

at Derel Medina.

250

00:14:18,400 --> 00:14:21,840

One of the bodies also brought the tattoo to the gods.

251

00:14:21,920 --> 00:14:24,240

She had the eye of horrors.

252

00:14:24,340 --> 00:14:27,840

And they say the eye of horrors is composed of six parts,

253

00:14:27,940 --> 00:14:31,040

which relate to our six senses.

254

00:14:31,140 --> 00:14:32,340

Not the five we think we have.

255

00:14:32,440 --> 00:14:33,920

We have six.

256

00:14:34,020 --> 00:14:39,060

Sight, hearing, smell, taste, touch, and thought.

257

00:14:39,160 --> 00:14:40,160

But what is thought?

258

00:14:40,260 --> 00:14:41,660

Is that extrasensory thought?

259

00:14:41,760 --> 00:14:45,560

Is that the way we communicate nonverbally?

260

00:14:45,660 --> 00:14:48,060

And the way we communicate nonverbally?

261

00:14:48,860 --> 00:14:54,060

So the eye of horrors also has a very magical type

262

00:14:54,160 --> 00:14:56,360

of element to it.

263

00:14:56,460 --> 00:15:00,760

The all seeing eye or the eye of horrors,

264

00:15:00,860 --> 00:15:03,140

as it was depicted in ancient Egypt,

265

00:15:03,240 --> 00:15:06,140

was one of the holiest of symbols.

266

00:15:06,240 --> 00:15:08,880

It served to remind the individual

267

00:15:08,980 --> 00:15:12,640

that human life is incomplete without some sort of higher

268

00:15:12,740 --> 00:15:15,680

vision or without the human eye.

269

00:15:15,740 --> 00:15:20,480

That was a central idea to the ancient Egyptians.

270

00:15:20,580 --> 00:15:28,180

The eye of horrors is the eye of God that sees everything.

271

00:15:28,280 --> 00:15:31,720

We're talking about an Egyptian God who's quite possibly

272

00:15:31,820 --> 00:15:34,760

an extraterrestrial.

273

00:15:34,860 --> 00:15:37,360

Many of the symbols found on ancient mummies,

274

00:15:37,460 --> 00:15:39,260

like the one that was in the temple,

275

00:15:39,360 --> 00:15:42,260

are the symbols of the ancient Egyptians.

276

00:15:42,320 --> 00:15:44,960

Many of the symbols found on ancient mummies,

277

00:15:45,060 --> 00:15:48,420

like the eye of horrors, have been used as tattoo designs

278

00:15:48,520 --> 00:15:52,760

for centuries and are still popular with tattoo enthusiasts

279

00:15:52,860 --> 00:15:54,360

today.

280

00:15:54,460 --> 00:15:57,100

But why do they endure?

281

00:15:57,200 --> 00:16:00,440

Is it possible that a symbol, but iconic image of an eye,

282

00:16:00,540 --> 00:16:03,440

devised more than 3,000 years ago,

283

00:16:03,540 --> 00:16:06,540

still speaks to humans today because we intuitively

284

00:16:06,640 --> 00:16:09,880

understand the power behind it?

285

00:16:09,940 --> 00:16:13,340

People adorn themselves with bodily art, tattoos,

286

00:16:13,440 --> 00:16:17,720

or body modification without knowing why that pentagram,

287

00:16:17,820 --> 00:16:20,280

or why that obelisk, or why that pyramid,

288

00:16:20,380 --> 00:16:23,380

speaks so deeply to them.

289

00:16:23,480 --> 00:16:26,320

If you ask them, they might not be able to give you

290

00:16:26,420 --> 00:16:30,500

a very clear answer, but their experience of that symbol

291

00:16:30,600 --> 00:16:33,100

is answer enough.

292

00:16:33,200 --> 00:16:34,960

It inspires awe.

293

00:16:35,060 --> 00:16:38,440

It tells us that we come from something larger.

294

00:16:38,500 --> 00:16:40,800

Could the tattoos of our ancestors

295

00:16:40,900 --> 00:16:44,940

contain a record of humanity's past and messages meant

296

00:16:45,040 --> 00:16:47,640

for us to decode today?

297

00:16:47,740 --> 00:16:51,180

Perhaps the answer can be found by examining not just

298

00:16:51,280 --> 00:16:55,220

tattoos, but far more extreme body modifications.

299

00:16:55,220 --> 00:16:58,860

Tana Island.

300

00:16:58,960 --> 00:17:03,760

Every year, on February 15, residents of the Pacific Island

301

00:17:03,860 --> 00:17:07,900

chain of Banuatu gather together here for a military style

302

00:17:08,000 --> 00:17:11,500

parade, with USA painted and sometimes even

303

00:17:11,600 --> 00:17:14,340

tattooed on their chests.

304

00:17:14,440 --> 00:17:18,240

It is a tradition that began more than 60 years ago.

305

00:17:18,340 --> 00:17:20,680

It is a tradition that has been used to create

306

00:17:20,740 --> 00:17:22,780

a parade of soldiers and soldiers who have been

307

00:17:22,880 --> 00:17:25,180

tattooed on their chests.

308

00:17:25,280 --> 00:17:29,080

It is a tradition that began more than 60 years ago

309

00:17:29,180 --> 00:17:33,660

and is inspired by events that took place during World War II,

310

00:17:33,760 --> 00:17:37,220

when American forces descended upon the remote island chain

311

00:17:37,320 --> 00:17:39,600

with modern machinery and supplies.

312

00:17:43,700 --> 00:17:47,400

During the Second World War, when the Americans reached

313

00:17:47,460 --> 00:17:51,500

the island, they were able to look over many of the islands.

314

00:17:51,600 --> 00:17:56,100

Supplies would be dropped from aircraft or brought in

315

00:17:56,200 --> 00:17:59,300

on landing strips.

316

00:17:59,400 --> 00:18:04,640

And this brought many new things to these local populations,

317

00:18:04,740 --> 00:18:08,980

everything from canned foods to manufactured clothing

318

00:18:09,080 --> 00:18:13,080

to other items they'd never seen before.

319

00:18:13,180 --> 00:18:15,420

The native people who had never encountered

320

00:18:15,540 --> 00:18:18,720

were awed by these visitors from the sky, who bring with them

321

00:18:18,820 --> 00:18:20,980

food and gifts.

322

00:18:21,080 --> 00:18:22,780

All the Aboriginals were fascinated.

323

00:18:22,880 --> 00:18:25,620

They'd light up a cigarette, hold out a voice recorder,

324

00:18:25,720 --> 00:18:27,120

record their voice.

325

00:18:27,220 --> 00:18:30,920

The Aboriginals thought this was all magic.

326

00:18:31,020 --> 00:18:35,900

They had never seen great ships and the goods, the weapons.

327

00:18:36,000 --> 00:18:40,100

Arthur C. Clarke's third law is any sufficiently advanced

328

00:18:40,200 --> 00:18:43,600

technology is indistinguishable from magic.

329

00:18:46,420 --> 00:18:48,880

After the war in the Pacific concluded,

330

00:18:48,980 --> 00:18:51,280

the US soldiers left the islands.

331

00:18:51,380 --> 00:18:54,920

And overnight, the bounty of technology and modern luxuries

332

00:18:55,020 --> 00:18:55,920

was gone.

333

00:18:59,420 --> 00:19:02,460

In memory of the American soldiers and in the hope

334

00:19:02,560 --> 00:19:04,660

that it would bring about their return,

335

00:19:04,760 --> 00:19:08,500

the natives formed a cult devoted to the people who had visited

336

00:19:08,600 --> 00:19:11,000

them from the sky.

337

00:19:11,100 --> 00:19:14,640

The people would try and recreate the circumstance

338

00:19:14,900 --> 00:19:18,360

that brought this cargo to them.

339

00:19:18,460 --> 00:19:22,400

They started to create replica items associated

340

00:19:22,500 --> 00:19:27,440

with the Americans and their presence, even rifles.

341

00:19:27,540 --> 00:19:29,840

They would scrape away runways and make

342

00:19:29,940 --> 00:19:32,140

straw models of the planes that landed

343

00:19:32,240 --> 00:19:35,680

to try and lure the soldiers to once again land and bring

344

00:19:35,780 --> 00:19:37,220

all their amazing technology.

345

00:19:40,520 --> 00:19:44,620

Every religious experience begins with a new technology

346

00:19:44,720 --> 00:19:47,600

that is the miraculous.

347

00:19:47,700 --> 00:19:51,400

Some individual or group will have an experience where they

348

00:19:51,500 --> 00:19:55,740

feel they have witnessed something or undergone something

349

00:19:55,840 --> 00:19:57,880

that is outside of the ordinary.

350

00:19:57,980 --> 00:20:02,840

And they will create monuments to that experience,

351

00:20:02,940 --> 00:20:05,320

whether it is a statue of a deity,

352

00:20:05,420 --> 00:20:10,380

whether it is a pyramid, whether it is a cathedral.

353

00:20:10,480 --> 00:20:13,620

We see this across history and all over the world

354

00:20:13,700 --> 00:20:16,700

to this very day.

355

00:20:16,800 --> 00:20:20,000

Is it possible that much like the so-called cargo cults

356

00:20:20,100 --> 00:20:23,040

in the South Pacific, ancient people also

357

00:20:23,140 --> 00:20:26,500

constructed monuments and even entire religions

358

00:20:26,600 --> 00:20:30,640

based on interactions with visitors from the sky?

359

00:20:30,740 --> 00:20:33,580

The term cargo cult is very interesting when applied

360

00:20:33,680 --> 00:20:36,880

to the ancient astronaut theory because we can see that even

361

00:20:36,980 --> 00:20:41,320

in modern times, how man has interacted with things coming

362

00:20:41,420 --> 00:20:45,020

from the sky or other technology they didn't understand.

363

00:20:45,120 --> 00:20:47,860

This has been playing out for thousands of years here on Earth.

364

00:20:51,960 --> 00:20:55,940

If extraterrestrial visitation inspired the ancient people

365

00:20:56,040 --> 00:20:58,240

to build temples in a certain fashion

366

00:20:58,340 --> 00:21:01,600

and attempt to reproduce misunderstood technology,

367

00:21:01,700 --> 00:21:05,180

could it also have motivated them to tattoo and otherwise

368

00:21:05,280 --> 00:21:07,940

modify their bodies?

369

00:21:08,140 --> 00:21:10,340

Similar to how the people of Banuatu

370

00:21:10,440 --> 00:21:14,080

adorn their chests with the letters USA,

371

00:21:14,180 --> 00:21:17,480

continuing to imitate the soldiers who visited before most

372

00:21:17,580 --> 00:21:21,720

of the islanders were even born.

373

00:21:21,820 --> 00:21:24,020

Ancient astronaut theorists suggest

374

00:21:24,120 --> 00:21:27,160

additional evidence that cargo cult practices include

375

00:21:27,260 --> 00:21:30,260

body modifications can be found by examining

376

00:21:30,360 --> 00:21:32,760

numerous other cultures throughout the world that

377

00:21:32,860 --> 00:21:35,260

also undergo extreme body alterations.

378

00:21:38,740 --> 00:21:41,980

In Brazil, the Kayapo worship a god they called

379

00:21:42,080 --> 00:21:45,680

Bepp Corarote, who they depict in ceremonies

380

00:21:45,780 --> 00:21:50,480

with a straw suit that is eerily reminiscent of a modern day

381

00:21:50,580 --> 00:21:52,620

spacesuit.

382

00:21:52,720 --> 00:21:55,720

Their traditions include intricate body painting,

383

00:21:55,820 --> 00:21:59,320

face tattooing, lip stretching, and peculiar hair

384

00:21:59,420 --> 00:22:05,860

cuts, all to harness the power of this other worldly being.

385

00:22:06,860 --> 00:22:10,360

And perhaps the most extreme body modification of all

386

00:22:10,460 --> 00:22:13,800

is practiced by the Cayenne people of Burma.

387

00:22:13,900 --> 00:22:18,300

There is a tradition amongst the Cayenne people

388

00:22:18,400 --> 00:22:24,740

of the women wearing these spiraling brass rings

389

00:22:24,840 --> 00:22:26,680

in their neck.

390

00:22:26,780 --> 00:22:29,140

And they wear these throughout their life.

391

00:22:29,240 --> 00:22:34,320

And it can take many, many hours to actually put these coils

392

00:22:34,340 --> 00:22:36,420

in place.

393

00:22:36,520 --> 00:22:40,320

There is a tradition that this female dragon had begun

394

00:22:40,420 --> 00:22:42,960

the dynasty of the Cayenne people.

395

00:22:43,060 --> 00:22:48,160

And the reason they do this is to resemble this dragon.

396

00:22:48,260 --> 00:22:50,600

In Cayenne foundational mythology,

397

00:22:50,700 --> 00:22:54,700

dragons play a very prominent role that act as messengers

398

00:22:54,800 --> 00:22:57,540

between the world of the divine and the world of humans.

399

00:22:57,640 --> 00:23:00,240

They are very powerful, magical creatures as well.

400

00:23:00,340 --> 00:23:03,680

And they're associated with ultimate knowledge.

401

00:23:03,700 --> 00:23:06,940

Is it possible that this creature actually

402

00:23:07,040 --> 00:23:09,980

came from the sky world and was seen

403

00:23:10,080 --> 00:23:14,920

to be the influence behind the foundation of these people,

404

00:23:15,020 --> 00:23:16,860

a memory which they never forgot?

405

00:23:24,320 --> 00:23:27,860

Could it be that there are cultures around the world today,

406

00:23:27,960 --> 00:23:31,040

keeping alive an ancient story of alien visitation

407

00:23:31,140 --> 00:23:32,540

by altering their flesh?

408

00:23:33,740 --> 00:23:37,140

And is it possible that the growing trend of body modification

409

00:23:37,240 --> 00:23:40,520

in the modern world is due to a deep-seated memory

410

00:23:40,620 --> 00:23:44,880

of our extraterrestrial origins?

411

00:23:44,980 --> 00:23:47,060

Perhaps further clues can be found

412

00:23:47,160 --> 00:23:49,960

by examining one of the most peculiar practices

413

00:23:50,060 --> 00:23:52,760

of the ancient world.

414

00:23:52,860 --> 00:23:53,660

Headbinding.

415

00:23:59,440 --> 00:24:02,200

Viaccia Bolivia.

416

00:24:02,260 --> 00:24:06,260

November, 2018.

417

00:24:06,360 --> 00:24:09,340

Just 30 miles east of the mysterious ancient site

418

00:24:09,440 --> 00:24:14,800

of Pumapunku, archaeologists uncover 500-year-old tombs

419

00:24:14,900 --> 00:24:18,680

believed to have been built by a pre-Incan civilization called

420

00:24:18,780 --> 00:24:21,980

the Bacchanes.

421

00:24:22,080 --> 00:24:26,080

The remains of more than 100 people are discovered within.

422

00:24:26,180 --> 00:24:27,860

And a number of the skulls are found

423

00:24:27,960 --> 00:24:31,660

to have a very bizarre abnormality.

424

00:24:31,720 --> 00:24:35,860

They appear dramatically elongated.

425

00:24:35,960 --> 00:24:38,460

According to archaeologists, these specimens

426

00:24:38,560 --> 00:24:41,420

display evidence of a body modification practice

427

00:24:41,520 --> 00:24:44,360

called headbinding.

428

00:24:44,460 --> 00:24:48,040

The head can be changed in its shape.

429

00:24:48,140 --> 00:24:50,400

Generally, it's elongated.

430

00:24:50,500 --> 00:24:54,240

And this is done when a child is perhaps six months old,

431

00:24:54,340 --> 00:24:56,380

through to the age of three.

432

00:24:56,480 --> 00:24:58,520

And their heads are bound up.

433

00:24:58,620 --> 00:25:01,280

And this pushes the skull upwards.

434

00:25:01,340 --> 00:25:04,000

And creates these bizarre shapes.

435

00:25:04,100 --> 00:25:06,380

Just by gazing upon them, you can't help

436

00:25:06,480 --> 00:25:10,720

think alien, because that's what they truly look like.

437

00:25:14,680 --> 00:25:18,260

Curiously, this extreme form of body modification

438

00:25:18,360 --> 00:25:21,600

was widespread throughout the ancient world,

439

00:25:21,700 --> 00:25:24,000

occurring on nearly every continent,

440

00:25:24,100 --> 00:25:26,600

and practiced by many cultures that are believed

441

00:25:26,700 --> 00:25:28,900

to have had no contact with one another.

442

00:25:31,340 --> 00:25:34,740

This is a process that has been going on at least

443

00:25:34,840 --> 00:25:36,880

for the last 10,000 years.

444

00:25:36,980 --> 00:25:40,980

And it's found in every part of the world,

445

00:25:41,080 --> 00:25:45,780

from the Pacific Islands to Australia to the Near East

446

00:25:45,880 --> 00:25:47,620

to the Americas.

447

00:25:47,720 --> 00:25:53,000

And the strangest are those of Paracas in Peru.

448

00:25:53,100 --> 00:25:55,900

Everywhere we find this same process.

449

00:25:56,000 --> 00:25:59,800

It seems as if it was mimicking people who originally

450

00:25:59,820 --> 00:26:05,300

existed that had long heads in the first place.

451

00:26:05,400 --> 00:26:09,600

In Vanuatu, anthropologists asked the people who were still

452

00:26:09,700 --> 00:26:12,440

doing head binding up until the 1960s.

453

00:26:12,540 --> 00:26:14,400

And they asked them why they did that.

454

00:26:14,500 --> 00:26:16,540

And they said, this is what the gods look like

455

00:26:16,640 --> 00:26:18,240

with these elongated heads.

456

00:26:18,340 --> 00:26:20,720

And if that is the explanation for head binding

457

00:26:20,820 --> 00:26:23,780

around the world, then who are these gods?

458

00:26:23,880 --> 00:26:26,020

They're apparently extraterrestrials

459

00:26:26,080 --> 00:26:29,920

who have a naturally elongated head that's just

460

00:26:30,020 --> 00:26:34,020

part of their DNA, and humans want to look like them.

461

00:26:36,620 --> 00:26:40,800

If ancient people did encounter extraterrestrials,

462

00:26:40,900 --> 00:26:43,760

and perhaps even coexisted with them,

463

00:26:43,860 --> 00:26:46,140

might there have been something more profound at play

464

00:26:46,240 --> 00:26:50,200

than mere deification and imitation?

465

00:26:50,300 --> 00:26:54,640

Some ancient astronaut theorists believe that it may, in fact,

466

00:26:54,700 --> 00:26:58,840

be programmed into human DNA to want to become more like our

467

00:26:58,940 --> 00:27:03,140

alien ancestors, and that ancient traditions of body

468

00:27:03,240 --> 00:27:08,680

modification and tattooing represent practice runs,

469

00:27:08,780 --> 00:27:12,320

preparing for the day when we could alter ourselves to actually

470

00:27:12,420 --> 00:27:17,120

become like the aliens.

471

00:27:17,220 --> 00:27:24,600

Vancouver, British Columbia, August 13, 2019.

472

00:27:24,700 --> 00:27:28,540

Ancient astronaut theorist William Henry visits self-described

473

00:27:28,640 --> 00:27:30,700

transhumanist Russ Fox.

474

00:27:30,800 --> 00:27:32,100

Yeah, he's in his room right there.

475

00:27:32,200 --> 00:27:33,400

Oh, thank you.

476

00:27:33,500 --> 00:27:34,940

To get a firsthand look at technology that

477

00:27:35,040 --> 00:27:38,040

proposes to transform the human race.

478

00:27:38,140 --> 00:27:39,040

Hi, William.

479

00:27:39,140 --> 00:27:40,040

Hi, how are you?

480

00:27:40,140 --> 00:27:41,040

I'm William Henry.

481

00:27:41,140 --> 00:27:42,040

Pleasure to meet you.

482

00:27:42,140 --> 00:27:42,540

Good to see you.

483

00:27:42,640 --> 00:27:43,280

Thank you very much.

484

00:27:43,380 --> 00:27:44,080

This is Eric.

485

00:27:44,180 --> 00:27:44,880

Hi, Eric.

486

00:27:44,980 --> 00:27:45,780

How are you?

487

00:27:45,880 --> 00:27:46,580

Pleasure to meet you.

488

00:27:46,680 --> 00:27:47,780

Pleasure to meet you as well.

489

00:27:47,880 --> 00:27:53,420

In his 2015 book, *The Singularity is Near*, William Henry

490

00:27:53,500 --> 00:27:57,200

proposed that humankind is reaching a point where the body

491

00:27:57,300 --> 00:27:59,000

will be radically transformed.

492

00:27:59,100 --> 00:28:00,100

Well, you came in a perfect time.

493

00:28:00,200 --> 00:28:02,200

Eric is going to have an NFC chip installed today.

494

00:28:02,300 --> 00:28:03,600

Fantastic.

495

00:28:03,700 --> 00:28:06,300

I will begin by cleaning your hand.

496

00:28:06,400 --> 00:28:08,800

He is eager to investigate how this is already

497

00:28:08,900 --> 00:28:10,700

beginning to happen.

498

00:28:10,800 --> 00:28:14,840

Russ prepares to implant Eric with a biocompatible glass tube.

499

00:28:14,940 --> 00:28:16,540

So we are ready to install the chip.

500

00:28:16,640 --> 00:28:18,920

Containing an NFC microchip.

501

00:28:19,020 --> 00:28:21,720

So the implant itself was pre-sterilized and loaded

502

00:28:21,720 --> 00:28:22,720

into a syringe.

503

00:28:22,820 --> 00:28:27,620

So it will be literally injected under the skin.

504

00:28:27,720 --> 00:28:28,620

You now have a chip.

505

00:28:32,220 --> 00:28:36,000

NFC stands for Near Field Communication.

506

00:28:36,100 --> 00:28:40,400

And it allows phones, tablets, laptops, and other devices

507

00:28:40,500 --> 00:28:44,500

to easily share data with other NFC equipped devices.

508

00:28:44,600 --> 00:28:49,340

So Russ, what technologies have you got implanted?

509

00:28:49,400 --> 00:28:52,160

I personally have a number of different chips in both of my

510

00:28:52,260 --> 00:28:55,900

hands, as well as a magnetic vision implant,

511

00:28:56,000 --> 00:28:59,640

an RFID and an NFC in either side with different purposes.

512

00:28:59,740 --> 00:29:04,080

This NFC chip has all of my business links and web URLs.

513

00:29:04,180 --> 00:29:05,780

And this is a built-in business card.

514

00:29:05,880 --> 00:29:07,280

But I can actually scan it with your phone

515

00:29:07,380 --> 00:29:10,480

and give you my contact info.

516

00:29:10,580 --> 00:29:11,680

Just like that.

517

00:29:11,780 --> 00:29:15,420

And it brings up my contact info and saves it in your phone.

518

00:29:15,520 --> 00:29:16,620

Look at that.

519

00:29:16,720 --> 00:29:17,620

So I've got your phone number.

520

00:29:17,720 --> 00:29:18,720

I've got your contact details.

521

00:29:19,220 --> 00:29:22,220

So all of these things you use to start your motorcycle,

522

00:29:22,320 --> 00:29:23,520

get in your home.

523

00:29:23,620 --> 00:29:25,160

I replace my keys with these chips.

524

00:29:25,260 --> 00:29:26,960

So that way I don't have to deal with losing

525

00:29:27,060 --> 00:29:28,160

or having keys stolen.

526

00:29:28,260 --> 00:29:30,520

So these chips interact with a lot of different devices

527

00:29:30,620 --> 00:29:31,520

in my life.

528

00:29:31,620 --> 00:29:32,900

I could bring you to my house and show you some of them.

529

00:29:33,000 --> 00:29:33,600

I love that.

530

00:29:33,700 --> 00:29:34,300

Let's go for a trip.

531

00:29:34,400 --> 00:29:34,800

Right, huh?

532

00:29:34,900 --> 00:29:37,000

OK.

533

00:29:37,100 --> 00:29:39,900

Humanity has a long history of interaction

534

00:29:40,000 --> 00:29:44,140

with extraterrestrial beings who came here with technology.

535

00:29:44,200 --> 00:29:49,540

And humans have long tried to imitate or be like the gods.

536

00:29:49,640 --> 00:29:52,000

So I will wake up the bike with my RFID chip.

537

00:29:52,100 --> 00:29:53,500

I introduce it to the sensor.

538

00:29:53,600 --> 00:29:54,740

OK.

539

00:29:54,840 --> 00:29:55,740

And the bike is awake.

540

00:29:55,840 --> 00:29:56,240

Awesome.

541

00:29:56,340 --> 00:29:56,840

Just like that.

542

00:29:56,940 --> 00:29:58,040

OK.

543

00:29:58,140 --> 00:30:00,440

And now today we have transhuman technology

544

00:30:00,540 --> 00:30:03,080

where we're augmenting the physical body

545

00:30:03,180 --> 00:30:06,120

in an effort to duplicate many of the capacities that we

546

00:30:06,220 --> 00:30:07,580

attribute to the ancient gods.

547

00:30:08,520 --> 00:30:10,820

So to access my home, scan my chip.

548

00:30:10,920 --> 00:30:11,520

Huh.

549

00:30:11,620 --> 00:30:12,560

And the door is unlocked.

550

00:30:12,660 --> 00:30:13,560

We can enter.

551

00:30:13,660 --> 00:30:14,160

Very nice.

552

00:30:14,260 --> 00:30:14,660

After you.

553

00:30:14,760 --> 00:30:15,660

Thank you.

554

00:30:15,760 --> 00:30:17,660

What I'm hoping to see here by coming to Russ's home

555

00:30:17,760 --> 00:30:18,960

is to see the future.

556

00:30:19,060 --> 00:30:20,560

Where is Russ going to go with this?

557

00:30:20,660 --> 00:30:23,460

What has he got access to in his own home?

558

00:30:23,560 --> 00:30:25,160

And how's that going to change him?

559

00:30:25,260 --> 00:30:26,640

So this is my dining room table.

560

00:30:26,740 --> 00:30:27,500

OK.

561

00:30:27,600 --> 00:30:29,880

It doubles as an RFID operated safe.

562

00:30:29,980 --> 00:30:32,640

What I do is I scan my RFID chip on top.

563

00:30:32,640 --> 00:30:34,040

Slip hinge.

564

00:30:34,140 --> 00:30:35,040

And there is my drawer.

565

00:30:35,140 --> 00:30:36,140

Oh, very nice.

566

00:30:36,240 --> 00:30:39,880

So these devices in here are implantable technology

567

00:30:39,980 --> 00:30:41,040

pieces I have.

568

00:30:41,140 --> 00:30:42,380

And I will show you what they are.

569

00:30:42,480 --> 00:30:43,180

Fantastic.

570

00:30:46,780 --> 00:30:50,020

So this first device, this is called a north sense.

571

00:30:50,120 --> 00:30:53,320

This device is mounted to the body with piercings.

572

00:30:53,420 --> 00:30:56,920

This device will vibrate whenever it faces magnetic north,

573

00:30:57,020 --> 00:30:59,100

essentially turning into a magnetic north.

574

00:30:59,160 --> 00:31:02,820

And here we have some magnet implants.

575

00:31:02,920 --> 00:31:07,300

So this is a small chip that encases tritium gas,

576

00:31:07,400 --> 00:31:09,600

and it will glow right through your skin.

577

00:31:09,700 --> 00:31:12,600

And because it is radioactive material,

578

00:31:12,700 --> 00:31:14,500

it's not battery powered.

579

00:31:14,600 --> 00:31:18,740

It will constantly glow, and it has a 12 year half life.

580

00:31:18,840 --> 00:31:19,640

Wow.

581

00:31:19,740 --> 00:31:21,820

At what point do we become more than human

582

00:31:21,920 --> 00:31:23,680

in the transhuman process?

583

00:31:23,780 --> 00:31:26,920

I think it's because we're not going to be able to do anything

584

00:31:26,980 --> 00:31:28,680

in the transhuman process.

585

00:31:28,780 --> 00:31:30,780

I think that we're always going to be building

586

00:31:30,880 --> 00:31:33,020

on to our existing humanity, but it's important

587

00:31:33,120 --> 00:31:35,820

to appreciate our existing humanity.

588

00:31:35,920 --> 00:31:37,720

We don't want to lose touch with that.

589

00:31:37,820 --> 00:31:39,320

When I look at Ross, I see someone

590

00:31:39,420 --> 00:31:41,760

who's on the cutting edge of our technology,

591

00:31:41,860 --> 00:31:44,760

but he's just the beginning of where we potentially

592

00:31:44,860 --> 00:31:46,000

can go with this.

593

00:31:46,100 --> 00:31:49,800

We're talking about transforming humans into super beings.

594

00:31:49,900 --> 00:31:52,600

With the emergence of technology that can be implanted

595

00:31:52,700 --> 00:31:55,880

within the flesh, is humankind on the brink

596

00:31:55,940 --> 00:31:58,400

of possessing abilities similar to those

597

00:31:58,500 --> 00:32:03,840

described by ancient people in reference to their gods?

598

00:32:03,940 --> 00:32:09,720

Has body modification all been a preparation for this evolution?

599

00:32:09,820 --> 00:32:11,920

Perhaps further clues can be found

600

00:32:12,020 --> 00:32:16,320

by examining plans to merge tattoos with technology.

601

00:32:21,600 --> 00:32:22,600

Boulder, Colorado.

602

00:32:23,520 --> 00:32:24,520

2018.

603

00:32:27,960 --> 00:32:31,560

At the University of Colorado, Dr. Carson Bruns

604

00:32:31,660 --> 00:32:34,000

and a team of scientists begins work

605

00:32:34,100 --> 00:32:36,100

on developing a new technology that

606

00:32:36,200 --> 00:32:42,200

promises to transform what it means to get ink, smart tattoos.

607

00:32:42,300 --> 00:32:44,740

We're trying to engineer new tattoo inks

608

00:32:44,840 --> 00:32:47,340

that will add new function to your skin.

609

00:32:47,440 --> 00:32:50,780

The first one that we invented is a UV-sensitive tattoo ink.

610

00:32:50,860 --> 00:32:54,680

It's basically invisible under normal lighting conditions.

611

00:32:54,780 --> 00:32:57,320

But when you go outside and intense sunshine,

612

00:32:57,420 --> 00:32:59,420

and it gets exposed to the UV light,

613

00:32:59,520 --> 00:33:01,480

so that high-energy part of sunshine that

614

00:33:01,580 --> 00:33:04,920

causes skin cancer and sunburn, it turns blue.

615

00:33:05,020 --> 00:33:06,920

And it acts like an indicator that shows you

616

00:33:07,020 --> 00:33:10,300

that your skin is dangerously exposed to high levels

617

00:33:10,400 --> 00:33:11,400

of dangerous radiation.

618

00:33:15,000 --> 00:33:17,340

Dr. Bruns has also created tattoo inks

619

00:33:17,440 --> 00:33:20,700

that change color as a result of the new technology.

620

00:33:20,800 --> 00:33:24,080

As the body's temperature changes,

621

00:33:24,180 --> 00:33:26,780

essentially creating a human onboard thermometer

622

00:33:26,880 --> 00:33:29,280

accessible at any time.

623

00:33:29,380 --> 00:33:33,380

We can use nanotechnology to engineer tattoo particles

624

00:33:33,480 --> 00:33:36,120

so that they have special properties,

625

00:33:36,220 --> 00:33:41,120

like a thermal battery or a thermal storage type of mechanism.

626

00:33:41,220 --> 00:33:43,660

And so one thing that you can imagine doing with a tattoo

627

00:33:43,760 --> 00:33:45,800

would be covering your entire body

628

00:33:45,900 --> 00:33:48,840

with a sort of thermal storage material

629

00:33:48,840 --> 00:33:52,160

that would keep your body at a comfortable temperature

630

00:33:52,260 --> 00:33:55,600

when you went out into the extreme heat or the extreme cold.

631

00:33:58,340 --> 00:34:01,640

Smart tattoos are even being engineered to monitor

632

00:34:01,740 --> 00:34:04,340

and treat health conditions.

633

00:34:04,440 --> 00:34:07,540

If we have a chronic condition that needs drugs,

634

00:34:07,640 --> 00:34:10,220

we could envision a tattoo ink that slowly releases

635

00:34:10,320 --> 00:34:12,960

a drug or a hormone into your body.

636

00:34:13,060 --> 00:34:17,600

It helps regulate either your blood chemistry or your mood.

637

00:34:17,660 --> 00:34:21,460

I also envision tattoos that can really strengthen our skin,

638

00:34:21,560 --> 00:34:26,860

make our skin stronger to forces and damage.

639

00:34:26,960 --> 00:34:29,000

The military may have a lot of use

640

00:34:29,100 --> 00:34:32,300

for full body tattoos that can help protect soldiers,

641

00:34:32,400 --> 00:34:37,580

for example, from certain types of skin damage.

642

00:34:37,680 --> 00:34:41,880

Carson Bruns is doing fascinating work on the human skin.

643

00:34:41,980 --> 00:34:44,920

He believes that we can change the nature of skin altogether.

644

00:34:44,940 --> 00:34:49,280

Using skin is a new platform for technological development.

645

00:34:49,380 --> 00:34:52,320

Humans have always tried to imitate the gods,

646

00:34:52,420 --> 00:34:56,320

and perhaps tattoos are a reflection of this.

647

00:34:56,420 --> 00:34:58,760

In ancient times, they might have seen the gods wearing

648

00:34:58,860 --> 00:35:00,420

something like tattoos, and they started

649

00:35:00,520 --> 00:35:02,760

tattooing their own bodies in imitation

650

00:35:02,860 --> 00:35:05,100

of what the gods were wearing.

651

00:35:05,200 --> 00:35:07,560

But today, we now have technology

652

00:35:07,660 --> 00:35:10,800

that is equal to what we see the gods using

653

00:35:10,900 --> 00:35:12,940

in these ancient stories.

654

00:35:13,060 --> 00:35:15,660

Maybe now we're going to be able to turn ourselves

655

00:35:15,760 --> 00:35:19,600

into a species just like the gods.

656

00:35:19,700 --> 00:35:23,000

Is it possible that ancient people came into contact

657

00:35:23,100 --> 00:35:26,900

with more advanced beings that had smart tattoos, much like those

658

00:35:27,000 --> 00:35:29,840

that are being developed today?

659

00:35:29,940 --> 00:35:31,780

Could these otherworldly visitors

660

00:35:31,880 --> 00:35:35,020

have had technology hidden within their skin,

661

00:35:35,120 --> 00:35:37,880

appearing as artwork?

662

00:35:37,980 --> 00:35:40,620

Conducting tattoos that we're working on are black right now,

663

00:35:40,700 --> 00:35:43,960

so it looks like an ordinary black tattoo pigment.

664

00:35:44,060 --> 00:35:46,700

But you could even merge the technology with the art

665

00:35:46,800 --> 00:35:48,200

so that you could have a tattoo that

666

00:35:48,300 --> 00:35:50,340

looks like a normal artistic tattoo,

667

00:35:50,440 --> 00:35:53,600

but has this hidden function as some kind of electronic

668

00:35:53,700 --> 00:35:56,040

or detecting device.

669

00:35:56,140 --> 00:35:59,540

As far as ancient astronaut theorists are concerned,

670

00:35:59,640 --> 00:36:02,380

with such technology, extraterrestrials

671

00:36:02,480 --> 00:36:05,880

could truly have appeared to be gods to ancient people,

672

00:36:05,980 --> 00:36:09,880

and they believe humanity is very close to becoming

673

00:36:09,920 --> 00:36:11,580

like these alien ancestors.

674

00:36:15,720 --> 00:36:21,560

Silicon Valley, 2018.

675

00:36:21,660 --> 00:36:25,760

Futurist Elon Musk introduces a new technology venture

676

00:36:25,860 --> 00:36:29,460

aimed at what is known as self-directed evolution.

677

00:36:29,560 --> 00:36:32,800

He calls it NeuroLink.

678

00:36:32,900 --> 00:36:35,200

By means of a special hypodermic needle,

679

00:36:35,300 --> 00:36:38,980

the company intends to inject an ultra-thin mesh called

680

00:36:39,000 --> 00:36:41,780

a neural lace within the neocortex,

681

00:36:41,880 --> 00:36:44,720

forming a body of electrodes that are able to monitor

682

00:36:44,820 --> 00:36:47,220

brain function.

683

00:36:47,320 --> 00:36:50,320

A neural lace uses micro electrodes

684

00:36:50,420 --> 00:36:53,020

they place inside of the brain that can actually

685

00:36:53,120 --> 00:36:55,420

read and write onto neurons.

686

00:36:55,520 --> 00:36:58,060

It's a bi-directional informational exchange,

687

00:36:58,160 --> 00:37:01,560

and it eventually will allow you to receive information

688

00:37:01,660 --> 00:37:03,400

from the internet.

689

00:37:03,500 --> 00:37:05,600

Through the use of NeuroLinking,

690

00:37:05,660 --> 00:37:09,500

we can connect brains through the internet

691

00:37:09,600 --> 00:37:10,960

or through technology.

692

00:37:11,060 --> 00:37:15,200

When this is the case, we could send thoughts to one another.

693

00:37:15,300 --> 00:37:18,940

Another thing you could do if you were able to read brain

694

00:37:19,040 --> 00:37:23,940

activity would be to control devices remotely with your mind.

695

00:37:24,040 --> 00:37:29,120

So it would give us telekinesis and principle as well.

696

00:37:29,220 --> 00:37:31,920

The technology that Elon Musk is developing

697

00:37:32,020 --> 00:37:34,820

could potentially also be applied to the human body

698

00:37:34,840 --> 00:37:37,040

in the form of tattoos.

699

00:37:37,140 --> 00:37:40,680

Nanotechnology is allowing us to make electronics small enough.

700

00:37:40,780 --> 00:37:45,520

So when tattooable electronics come online,

701

00:37:45,620 --> 00:37:50,260

you can do things like a scalp tattoo.

702

00:37:50,360 --> 00:37:53,400

If we're able to read brain activity

703

00:37:53,500 --> 00:37:55,960

from this sort of seamless and permanent interface

704

00:37:56,060 --> 00:38:00,240

in our skin, you could imagine a new form of communication,

705

00:38:00,340 --> 00:38:02,700

almost sort of a technological telepathy.

706

00:38:04,880 --> 00:38:08,920

Is humanity nearing a time when we'll no longer be a cargo

707

00:38:09,020 --> 00:38:12,680

cult, unknowingly mimicking a far more advanced civilization

708

00:38:12,780 --> 00:38:16,960

that once visited Earth, but will, in fact, become just

709

00:38:17,060 --> 00:38:20,760

like these extraterrestrial visitors?

710

00:38:20,860 --> 00:38:25,100

Have we evolved from imitation to replication?

711

00:38:25,200 --> 00:38:27,260

Perhaps further clues can be found

712

00:38:27,360 --> 00:38:31,000

by examining new developments in body modification designed

713

00:38:31,100 --> 00:38:33,080

to facilitate space travel.

714

00:38:35,820 --> 00:38:40,820

In the 21st century, tattoos and body modifications

715

00:38:40,920 --> 00:38:45,420

are no longer fringe and no longer merely decorative.

716

00:38:45,520 --> 00:38:47,820

Technology implanted within the flesh

717

00:38:47,920 --> 00:38:51,860

can facilitate superhuman abilities.

718

00:38:51,960 --> 00:38:54,760

But of greatest interest to ancient astronaut theorists

719

00:38:54,860 --> 00:38:57,540

is the role that smart tattoos could potentially

720

00:38:57,640 --> 00:39:00,400

play in space travel.

721

00:39:00,500 --> 00:39:02,040

The next generation of space suits

722

00:39:02,800 --> 00:39:07,260

are going to be embedded with a lot more technologies.

723

00:39:07,360 --> 00:39:10,100

And it's possible to make tattoos that

724

00:39:10,200 --> 00:39:12,140

can interact with the space suit.

725

00:39:12,240 --> 00:39:14,440

You can imagine even a space suit that

726

00:39:14,540 --> 00:39:16,240

would be able to read out information

727

00:39:16,340 --> 00:39:18,780

that those tattoos are providing and send them

728

00:39:18,880 --> 00:39:22,520

back to mission control.

729

00:39:22,620 --> 00:39:25,880

Scientists are even beginning to develop technology that

730

00:39:25,980 --> 00:39:28,620

could make space suits obsolete.

731

00:39:28,680 --> 00:39:32,740

We can use nanotechnology to engineer tattoo particles

732

00:39:32,840 --> 00:39:34,980

so that they have special properties,

733

00:39:35,080 --> 00:39:37,280

covering your entire body.

734

00:39:37,380 --> 00:39:43,220

Super skin, e-skin, eye skin is skin that is enhanced or laced

735

00:39:43,320 --> 00:39:44,820

with technology.

736

00:39:44,920 --> 00:39:48,520

Since 2002, the US military has been very interested

737

00:39:48,620 --> 00:39:52,060

in creating a new skin for the military.

738

00:39:52,160 --> 00:39:55,660

This augmentation will transform us from humans

739

00:39:55,760 --> 00:39:58,100

into the next level of evolution.

740

00:39:58,680 --> 00:40:02,120

Augmenting the body to make us smarter, to make us stronger.

741

00:40:02,220 --> 00:40:04,980

We're going to keep improving the technologies,

742

00:40:05,080 --> 00:40:07,480

and we're going to keep embedding them more and more

743

00:40:07,580 --> 00:40:12,860

intimately with our bodies to improve our abilities as humans

744

00:40:12,960 --> 00:40:16,760

and ultimately give us more power.

745

00:40:16,860 --> 00:40:20,100

But if the first humans to apply tattoos to their flesh

746

00:40:20,200 --> 00:40:23,400

and perform other body modifications, such as head

747

00:40:23,500 --> 00:40:26,900

binding, we're attempting to imitate extraterrestrials.

748

00:40:26,940 --> 00:40:28,640

Are the technological enhancements

749

00:40:28,740 --> 00:40:32,480

we're making to our bodies today part of our destiny?

750

00:40:32,580 --> 00:40:36,780

And if so, where does it leave?

751

00:40:36,880 --> 00:40:40,320

Through nanotechnology, you can augment the skin

752

00:40:40,420 --> 00:40:45,020

to make it more adaptable to living in space,

753

00:40:45,120 --> 00:40:47,360

to make us smarter, to make us stronger,

754

00:40:47,460 --> 00:40:50,000

to make us more resilient.

755

00:40:50,100 --> 00:40:52,700

We're able to become like the gods

756

00:40:52,800 --> 00:40:55,340

through the implantation of this technology.

757

00:40:56,080 --> 00:40:58,280

When you take it right back to its roots,

758

00:40:58,380 --> 00:41:02,880

tattooing is very transformative and has a lot of fruits

759

00:41:02,980 --> 00:41:05,380

in what we would call magic.

760

00:41:05,480 --> 00:41:08,520

And there are ancient ancestors who are very much

761

00:41:08,620 --> 00:41:09,960

in tune with the cosmos.

762

00:41:10,060 --> 00:41:12,920

And what we're doing right now, we're bringing this back

763

00:41:13,020 --> 00:41:15,900

to the magical modality that it is.

764

00:41:16,000 --> 00:41:18,160

This adornment now, is this making

765

00:41:18,260 --> 00:41:22,040

us more extraterrestrial like?

766

00:41:22,300 --> 00:41:26,340

Any advanced alien species that makes it across the galaxy

767

00:41:26,440 --> 00:41:30,740

is going to have learned how to self-direct their evolution.

768

00:41:30,840 --> 00:41:33,540

We're augmenting our bodies and moving forward

769

00:41:33,640 --> 00:41:35,280

with our evolution.

770

00:41:35,380 --> 00:41:37,780

Is there a message about humanity's future

771

00:41:37,880 --> 00:41:43,860

encoded in our very flesh and our attempts to alter it?

772

00:41:43,960 --> 00:41:48,260

Could it be that tattoos, piercings, and body modifications

773

00:41:48,360 --> 00:41:51,060

are inspired by extraterrestrial visitors

774

00:41:51,120 --> 00:41:52,980

from the past?

775

00:41:53,080 --> 00:41:57,120

Perhaps we are just now arriving at a destiny that

776

00:41:57,220 --> 00:42:01,500

has been foretold through human hieroglyphs, one in which we

777

00:42:01,600 --> 00:42:05,140

will become the equals of our alien ancestors.